I AURA BAZILLE CREATIVE ARTWORKER

ABOUT ME

I am a Creative Artworker with 10 years' experience. I am skilled in all aspects of print and digital design, working across a range of formats from POS, press, direct mail, brochures, newsletters, packaging, emails and websites for high-profile clients including Sky, BlackBerry, Peugeot, Clinique and Bobbi Brown.

I have excellent Mac skills, a meticulous eye for detail and a thorough understanding of the print process and print finishing techniques. I am passionate about creating flawless artwork and enjoy working alongside creative teams to bring their vision to life. I am able to work to tight deadlines producing work to the highest of standards.

Bilingual in French, I am conscientious, enthusiastic and hard working, and capable of working independently or as part of a team. My passion for design keeps me striving to learn new skills and techniques.

EMPLOYMENT HISTORY

July 2014 - Present

Creative Artworker at Stack Agency, London

Heading up a small studio team, I am responsible for delivering flawless artwork across a wide range of projects for both print and digital, and ensuring that the Studio is run smoothly. Clients include Nivea Men, Peugeot, Citroën, Clinique and Ernest Jones.

September 2012 - July 2014

Creative Artworker at Table19 Ltd, London

Working alongside the Studio Manager and Senior Artworker, I was responsible for delivering high-quality, accurate artwork for print and digital, working on brands such as Sky, BlackBerry, NOW TV, Carphone Warehouse and News International.

April 2004 - September 2012

Graphic Designer at ACW Ltd, London

I initially joined ACW Ltd on a 6 month placement which led into a permanent role in March 2005. This was a fantastic opportunity for me to gain experience of the agency environment and an in-depth understanding of the design process. During my time at ACW Ltd, I combined a range of skills from designing, artworking, and retouching to produce print and web ready artwork for a range of clients including Lancôme, Bobbi Brown, Garnier, Kiehl's, Imperial Private Healthcare and Médecins Sans Frontières.

EDUCATION/QUALIFICATIONS

2003-2004

Richmond Adult College

Introduction to Interior Design; Decorative Paint Finishes Course; and OC Intensive Secretarial Course

2001-2003

Kingston College

BTEC National Diploma Graphic Design – Distinction

1996-2001

Shene School

10 GCSEs including English, Maths, Science, Italian and Graphics

DETAILS

Address: 11 St Nicholas Court,

Penstone Park, Lancing, West Sussex BN15 9AN

Mobile: 07813 486 060

Email: info@laurabazille.co.uk
Website: www.laurabazille.co.uk

Nationality: British/French DOB: 18/05/1985

SKILLS

- Proficient in Adobe CS and QuarkXPress
- Excellent attention to detail
- · Excellent retouching skills
- Good time management skills and ability to multi-task
- Excellent communication and organisational skills
- Ability to liaise with clients and printers
- Excellent knowledge of print and digital production processes
- Fluent French speaker

TECHNICAL KNOWLEDGE

- Adobe Photoshop
- · Adobe InDesign
- Adobe Illustrator
- QuarkXPress
- Adobe Acrobat
- Adobe Dreamweaver (Beginner)
- · Adobe Flash (Beginner)
- Microsoft Office (Word, PowerPoint)

REFERENCES

Dan Plotkin

Head of Art, Stack dan.plotkin@stackworks.com Tel. 020 7927 3623

Dave Illingworth

Studio Manager, Table19 Ltd dave.illingworth@table19.co.uk Tel. 020 7089 1989

INTERESTS

I love tennis, especially watching it live at Wimbledon. I love hiking, skiing, travelling, design, photography, films and singing. In fact, I am a proud member of a Glee club. I am also a wildlife enthusiast!